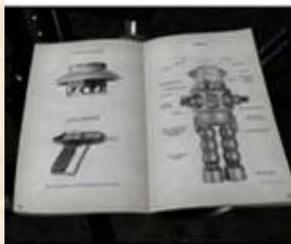


FROM B MOVIE TO CULT FILMS

(10 x 26mn)

10 documentaries on the film de genre

DU GENRE à La Légende



Le film de
SCIENCE FICTION

DU GENRE à La Légende



Le film
d'ESPIONNAGE

DU GENRE à La Légende



Le western

DU GENRE à La Légende



Le mélodrame

DU GENRE à La Légende



Le film NOIR

DU GENRE à La Légende



Le film
d'HORREUR

DU GENRE à La Légende



La comédie

DU GENRE à La Légende



La comédie
musicale

DU GENRE à La Légende



Le suspens

DU GENRE à La Légende



Le film
d'AVENTURE

O'Brien International

DISTRIBUTION OF IN FLIGHT PROGRAMS » JACQUELINE BRIENS – 16 rue des Beaunes – 78400 CHATOU – France

Tél : (+33) (0)1 83 58 93 36 – Mobile phone : (+33) (0)6 75 01 30 75 – Email : jbriens@obrieninternational.net

From B movies to cult Films 10 X 26mm

-1- Western

The Western remained for a long time the preserve of Hollywood studios. The main ideology was to magnify the courage of fearless settlers fighting with Indians. Apaches, Comanches, Sioux and Pawnees were portrayed as rough and inhuman people. John Wayne was the hero of that conquering America. Kevin Costner and Ang Lee recently redefined that one-way view by giving a brand new ambition to the western.

-2- Science-fiction movie

At the beginning of the century, the Moon was Georges Méliès' dream. Reaching that far away suburbs and touching it with the fingers before bringing back to earth photos and space rocks did not need more than the purchase of a cinema ticket. Science-fiction shows a universe in which impossible facts based on scientific research happen. That utopian approach questions the future of society and mankind. And success is always there on time. The greatest box-office successes are classical of that genre : "Star Wars", "Dune", "Matrix". From "Metropolis" to "Star Trek" going through "E.T", discover the specificities of the genre .

-3- Musical

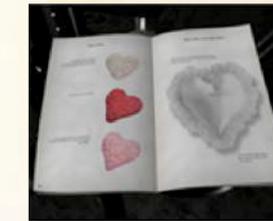
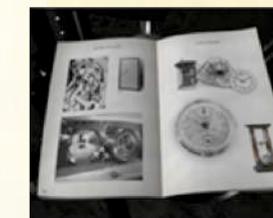
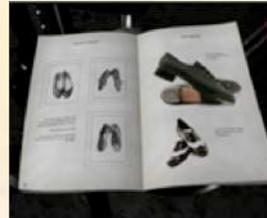
A musical comedy is composed of music, songs, dancing and a dedicated plot, all of them assembled on stage or on screen. That genre which comes directly from the *Operette* is commonly associated to the Anglo-Saxon culture. That documentary introduces a movie genre that literally built the golden age of Hollywood. One of its best example is "Singing in the rain" directed in 1952.

-4- Film noir

Part of Hollywood more than any other genre, the crime thriller had its moments of glory thanks to famous directors such as Howard Hawks and John M Stahl. The crime thriller genre can also be the story of a private eye investigating on a case without any moral attachment to his defending victims. Such is Philippe Marlowe in *The Big Sleep* or the symbolic actor of the genre Humphrey Bogart acting as Sam Spade in *The Maltese Falcon*.

-5- Spy movie

Coming directly from war movies, police movies and sometimes action movies, the spy movie has the particularity of reflecting political and military global events involving most powerful countries. It has often helped balance ideological antagonisms in the world. That genre makes the patriotic fiber of all spectators vibrate. Attached to propaganda, it helps justify entering the war. The spy is therefore usually the traitor. Only the beginning of TV series such a "Impossible Mission" transformed him into a gentleman used to gadgetry. Ian Fleming and his character James Bond made that genre enter the legend.



-6- Adventure movie

Heroes overcome their limits in the search of a higher objective. The Adventure movie is one of the most popular genre in Hollywood. Its definition is still unclear and incorporates all kinds of cinema genres : western, science-fiction or swashbuckler movies. That diversity transformed it into a success genre aimed at spectators looking for entertainment and hoping for something different. That documentary reminds us of famous adventure movies including actors and directors who made it become a legend such as Charlton Heston.

-7- Comedy

If Hollywood Studios have conquered worldwide screens they can say that the production of tasty comedies made it a reality. Produced right after the Great Depression in the thirties and on the way to the second world war, they often mix irony and style, while quite often transmitting a deep desire to lightness. In 1937, Leo McCarey directs "The Awful Truth", followed by Howard Hawks in 1939, who directs "Bringing Up Baby". Frank Capra, with "Arsenic and Old Lace" in 1941, reaches the very top.

-8- - Suspense genre

Early in the history of cinema, suspense represented a specific genre with a powerful attraction to spectators. Thanks to inventive scripts, directors were able to develop visual and musical effects attached to a complex plot. Alfred Hitchcock becomes one of the thrill's master as well as Fritz Lang. As of today, that genre helps produce countless blockbusters.

-9- Melodrama

Douglas Sirk and John M. Stahl in movies such as "Imitation of Life" or "Back Street", once gave respectability to Hollywood melodrama that rapidly settled down as a genre of its own with its specific codes and conventions. However it nearly became obsolete with the emergence of action movies. Nevertheless there remain a few young directors such as Todd Haynes who in tribute to Sirk's cinema direct "Return to Paradise" and hereby keep the genre running.

-10- Horror movie

The horror movie is one of the most popular genre of Hollywood cinema. Nevertheless, its success was long to be a reality, and that happened only thanks to the development of special effects supposed to add the essential reality to shiver. In the 70s, the genre reached its climax thanks to directors such as George A. Romero or Dario Argento. Outcast in the 80s by action movies, it was back on the screen in the years 2000.